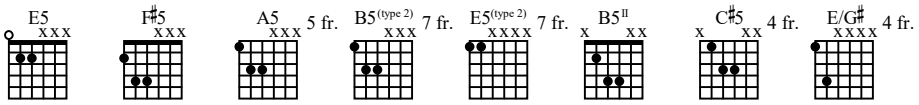
GOODNIGHT, GOOD GUY

As recorded by Collective Soul

(From the 1995 Album HINTS ALLEGATIONS AND THINGS LEFT UNSA

Transcribed by Scott Brimhall

Words ar



A **Intro**

♩ = 106

N.C.

N.C.

Gtrs I, II

N.C.

N.C.

B **Verse**

E5

Gtrs I, II

F♯5

A5

Gtr IV

let ring

let ring

let ring

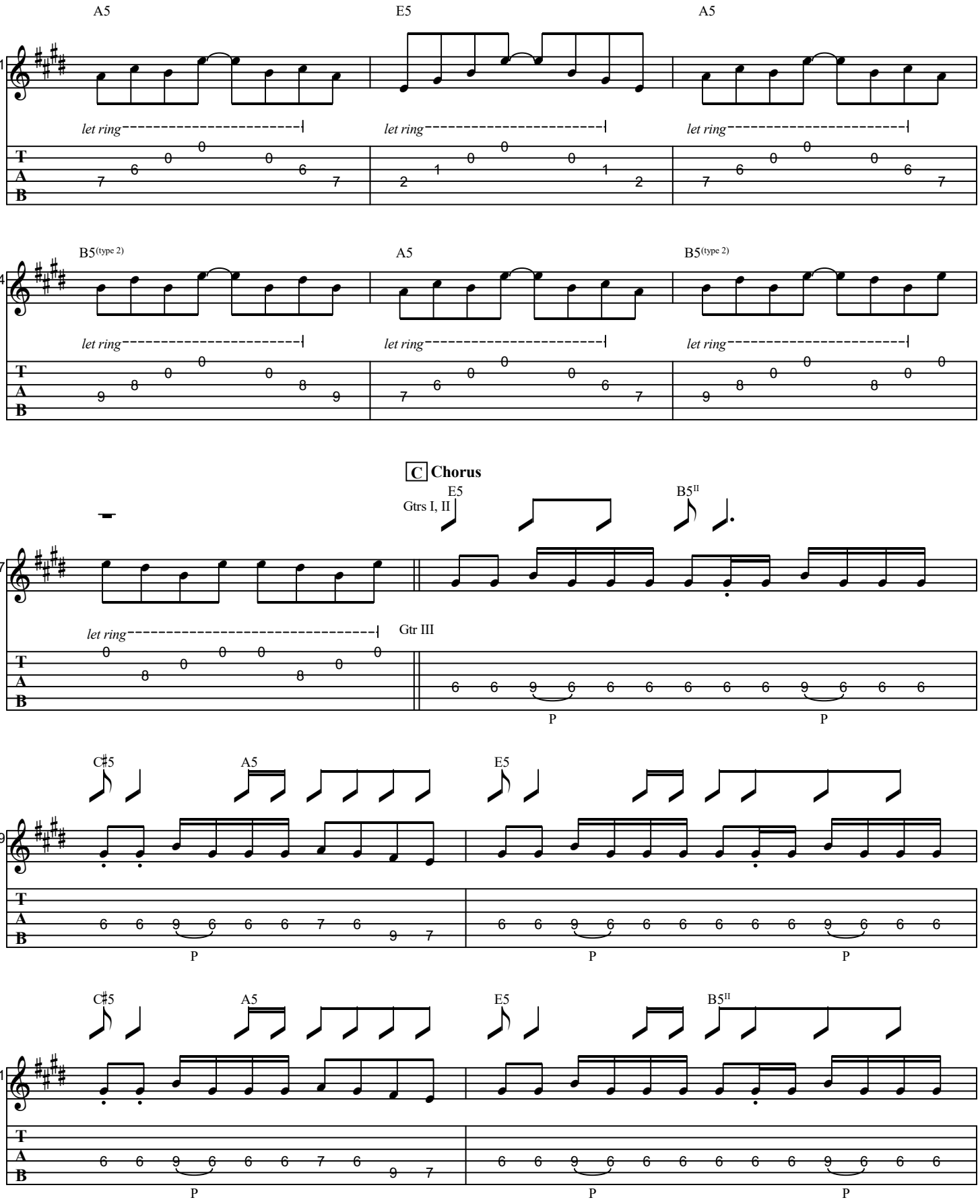
sl.

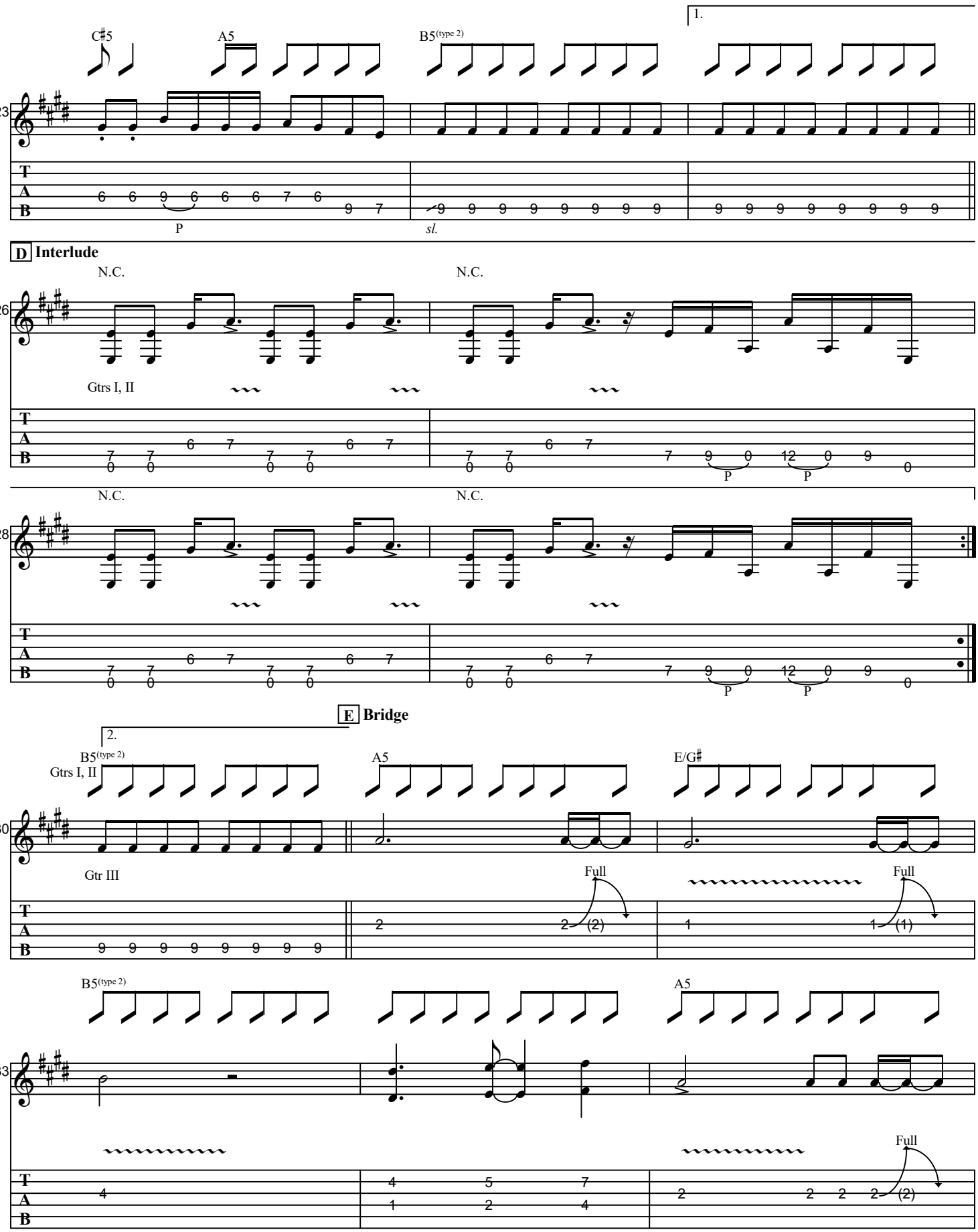
E5

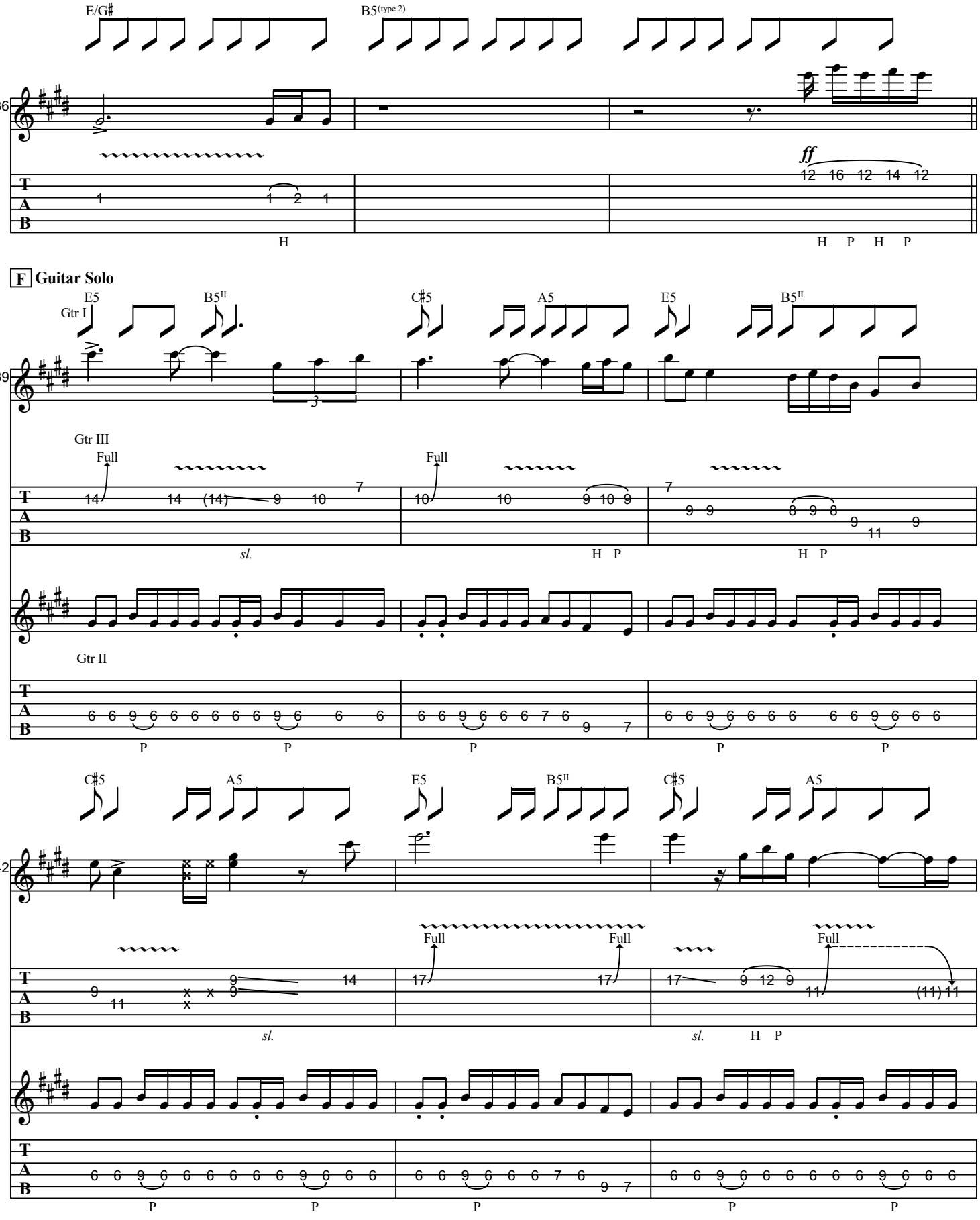
F♯5

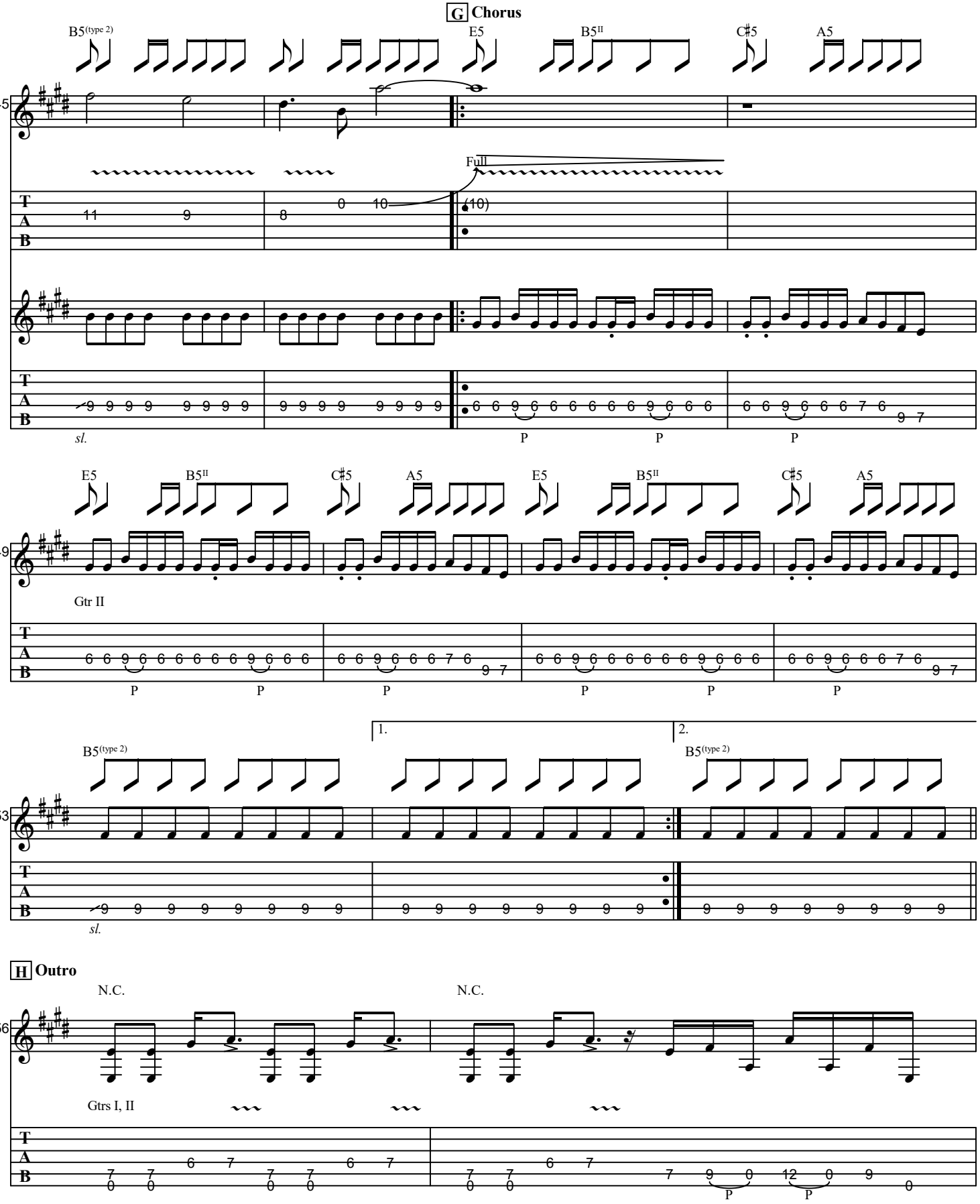
let ring

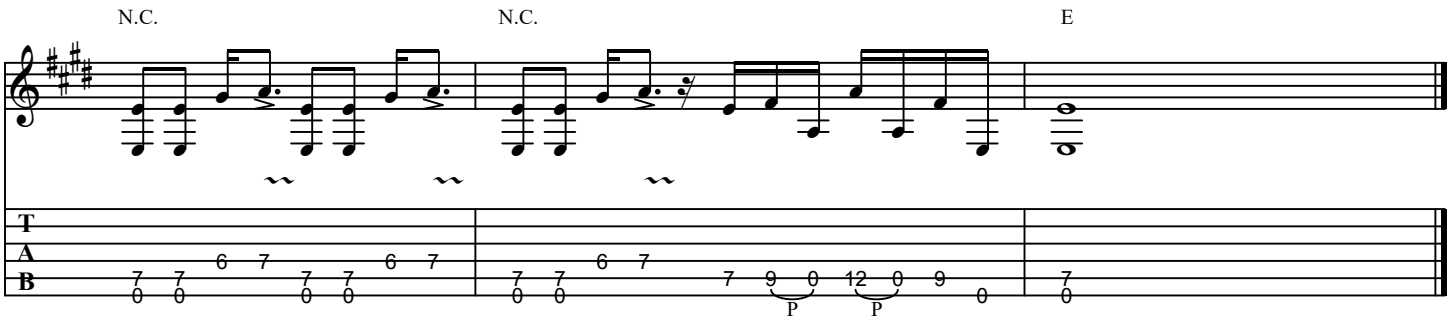
let ring


A5
E5
A5
11
let ring
let ring
let ring
B5(type 2)
A5
B5(type 2)
14
let ring
let ring
let ring
C Chorus
E5
Gtrs I, II
B5II
17
let ring
Gtr III
P
P
C♯5
A5
E5
19
P
P
P
C♯5
A5
E5
B5II
21
P
P
P


1.
C♯5
A5
B5(type 2)
23
P
sl.
D Interlude
N.C.
N.C.
26
Gtrs I, II
N.C.
N.C.
28
E Bridge
2.
B5(type 2)
Gtrs I, II
A5
E/G♯
30
Gtr III
Full
Full
B5(type 2)
A5
33
Full


E/G♯
B5(type 2)
36
ff
12 16 12 14 12
H
H P H P
F Guitar Solo
E5
B5II
C♯5
A5
E5
B5II
Gtr I
39
Gtr III
Full
Full
sl.
H P
H P
Gtr II
P
C♯5
A5
E5
B5II
C♯5
A5
42
Full
Full
Full
sl.
sl.
H P
P


G Chorus
B5(type 2)
E5
B5II
C♯5
A5
45
Full
(10)
sl.
P
49
Gtr II
53
1.
2.
H Outro
N.C.
56
Gtrs I, II


N.C.
N.C.
E
1
T
A
B
P
P